



RADENKO MILAK

- 1 *From the Far Side of the Moon*
2017 | duration 13' 21" | animation movie, projected on 3 screens
Director: Radenko Milak | Assistant Director: Vaso Milak | Music: Gaël Rakotondrabe | Editor: Robin Plessy | Writers: Radenko Milak, Christopher Yggdre | Producer: Christopher Yggdre | Production: L'Agence à Paris
- 2 *University of Disaster, Water / Air*
2017 | watercolour
- 3 *University of Disaster, Fire / Earth*
2017 | watercolour
- 4 *University of Disaster (Chernobyl)*
2017 | watercolour
- 5 *University of Disaster (Hiroshima)*
2017 | watercolor
- 6 *1 December 1923, Weimar Crisis*
2017

DATES, RADENKO MILAK & ROMAN URANJEK

- 7 *16 July 1945, Now I am Become Death, the Destroyer of Worlds (New Mexico)*
2017
- 8 *7 February 1477, Thomas More was Born*
2017
- 9 *7 April 1991, Kuwait Oil Fires #2*
2017
- 10 *7 April 1991, Kuwait Oil Fires #1*
2017
- 11 *26 January 1991, Gulf War Oil Spill*
2017



JUAN PEDRO FABRA GUEMBERENA

- 12 *TED DANSON*
2009 | Video installation
- 13 *INTERLUDE*
2012 | Bronze sculptures
- 14 *TIA GLADYS*
2014 | video
- 15 *CAMPAIGN BANNERS*
2011– 2017 | Mixed media
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2011– 2017 | Mixed media

SIDSEL MEINECHE HANSEN

- SECOND SEX WAR ZONE*
2017 | Mixed media
- 17 *DICKGIRL 3D(X)*
2016 | CGI animation installation on BDSM structure
Credit: Werkflow Ltd, London. Soundtrack: Exotica by Nkisi
- 18 *DICKGIRL 3D(X)*
2016 | Virtual Reality production DICKGIRL 3D(X) installation on gaming console | Oculus Rift headset, vegan leather beanbag
Credit: Werkflow Ltd, London. Soundtrack: Exotica by Nkisi
- 19 *NOT MY PILL, NOT MY PRESIDENT*
2017 | Laser cut drawing on plywood with plexiglas

LAMIN FOFANA

- 20 *WITNESS*
2017 | sound instalation

LOULOU CHERINET

- 21 Ongoing production to be presented at conference of *University of Disaster* in november

GERALDINE JUÁREZ & JOEL DANIELSSON

- 22 *STORAGE*
2017 | Mixed media | PLEASE OPEN THE FREEZER

NILS BECH IN COLLABORATION WITH IDA EKBLAD

- ECHO*
2017 | Performance
Together with Øyvind Mathisen and Joakim Hovde Fossum